

6 April 1983

MEMORANDUM FOR: Deputy Director for Administration

STAT FROM: [REDACTED]  
 Chairman, Fine Arts Commission

SUBJECT: Sponsorship of Performing Arts

*Harry:*

1. A few weeks ago I asked you a question informally about the possible involvement of the Fine Arts Commission (FAC) in the presentation of performances of one kind or another in the auditorium at Headquarters. I promised you a more formal proposal; this memo is the result.

2. I have been approached by an employee who is interested in the work of the FAC and in the possibility of expanding its program to include the performing arts. A discussion of this question at the last monthly meeting of the Commission led to a consensus in favor of the concept, subject of course to management approval.

3. A specific proposal which we can use to obtain that approval involves the Young Dancers of the Washington School of Ballet. The group was brought to my attention [REDACTED]

STAT [REDACTED] They are the apprentice ensemble from the Washington School of Ballet, reputedly quite talented, and they are actively seeking opportunities to perform before audiences. They have been approached informally and have indicated that they would welcome the opportunity to dance for a CIA audience, although our terrazzo stage surface poses something of a problem for them. They have previously used a portable wooden surface, however, and believe that such a platform could be used on the stage of the auditorium. Arrangements for the floor would be made by the School, with minimum involvement of Logistics Services.

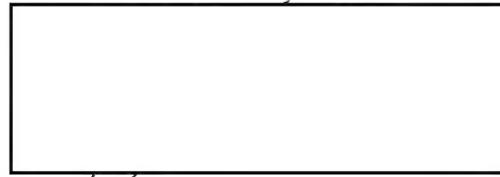
STAT

4035  
5901

4. One unresolved question has to do with insurance for the group while performing here. The School is doing some research on this, and if we get approval to proceed I will discuss the matter with OL and OGC.

5. The School normally receives a fee of \$250 for a performance of about 40 or 50 minutes. They would consider waiving the fee for us, but the FAC felt strongly that if we ask them to perform we should be willing to pay their fee.

6. If the idea meets with approval, we would target for a performance sometime during the Fall of this year. On behalf of the FAC, I recommend that we be authorized to proceed.



STAT

The recommendation in paragraph 6 is:

\* Approved: 

8 APR 1983

STAT

Disapproved: 

Distribution:

0 - Chm/FAC  
2 - DDA

\*

Bruce,

Suggest we be very selective in choosing groups to perform. Also, suggest we should use moon soon unless there is some overwhelming problem for a particular desirable performance.



STAT

## ROUTING AND RECORD SHEET

SUBJECT: (Optional)

Sponsorship of Performing Arts

FROM:	Chairman, FAC 6E-08 Hqs.	EXTENSION	NO.
			DDA 83-0942
TO: (Officer designation, room number, and building)	DATE		DATE
	RECEIVED	FORWARDED	6 April 1983
COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)			
1. EO/DDA 7D-18 Hqs.	7 APR 1983		<i>M</i> Good idea - But we better be selected in order we invite or will see my granddaughter from the Boston Ballet class out here too.
2. ADDA	7 APR 1983	7 APR 1983	<i>J</i>
3. DDA		8 APR 1983	<i>J</i>
4.			
5.			
6. Chairman, FAC 6E-08 Hqs.			
7.			
8.			
9.			
10.			
11. <i>File FTC charts</i>			
12.			
13.			
14.			
15.			